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**English B – Higher level – Paper 2 – Reading comprehension**  
**Anglais B – Niveau supérieur – Épreuve 2 – Compréhension écrite**  
**Inglés B – Nivel Superior – Prueba 2 – Comprensión de lectura**

8 May 2025 / 8 mai 2025 / 8 de mayo de 2025

|                          |                          |                          |
|--------------------------|--------------------------|--------------------------|
| <b>Zone A</b> afternoon  | <b>Zone B</b> afternoon  | <b>Zone C</b> afternoon  |
| <b>Zone A</b> après-midi | <b>Zone B</b> après-midi | <b>Zone C</b> après-midi |
| <b>Zona A</b> tarde      | <b>Zona B</b> tarde      | <b>Zona C</b> tarde      |

Candidate session number  
Numéro de session du candidat  
Número de convocatoria del alumno

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**Question and answer booklet – Instructions to candidates**

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- All answers must be based on the appropriate texts in the accompanying text booklet.
- The maximum mark for this examination paper is **[40 marks]**.

**Livret de questions et réponses – Instructions destinées aux candidats**

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Répondez à toutes les questions. Chaque question vaut **[1 point]**, sauf indication contraire.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Toutes les réponses doivent s'appuyer sur les textes correspondants dans le livret de textes.
- Le nombre maximum de points pour cette épreuve d'examen est de **[40 points]**.

**Cuadernillo de preguntas y respuestas – Instrucciones para los alumnos**

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- Todas las respuestas deben basarse en los textos adecuados del cuadernillo de textos correspondiente.
- La puntuación máxima para esta prueba de examen es **[40 puntos]**.



**Text A — Living and working with invisible disability: “By being true to my experiences I am more effective”**

Answer the following questions.

1. Who works with Roda in developing programmes?

.....

2. What are the new programmes designed to do more effectively than the previous programmes?

.....

3. What do Roda’s personal identity and experience enable her to offer?

.....

4. Where did Roda first see pictures of UNICEF workers?

.....

Choose the correct answer.

5. Roda’s disability...

- A. became evident after her mother passed.
- B. is something she tried to hide for many years.
- C. is quite apparent to most of the people she meets.
- D. caused her problems when she cared for her mother.

6. After thinking about her disability for a long time, Roda...

- A. wanted to help others.
- B. began to look for a job.
- C. had more time for herself.
- D. felt considerably stronger.



7. Which of the following is true about Roda and her work?

- A. She worked while studying political science.
- B. She wrote news articles about NGO projects.
- C. She has undertaken both paid and unpaid work.
- D. She has focused on professional advancement.

8. What did Roda come to realize about volunteering?

- A. It requires a deep understanding of developmental work.
- B. It enhances one's career prospects.
- C. It is most fulfilling to do with an historic organization.
- D. It may not be accessible to everyone.

Find the word or phrase in **paragraphs 5-6** which means the following:

9. rewarding

.....

10. frequent

.....

11. removed

.....

12. entry

.....



**Text B — Five things you must do to become a better musician**

Answer the following questions.

**13.** What do new musicians have little trouble doing?

.....

**14.** In what way is becoming established in music like any other profession?

.....

**15.** According to **lines 5–15**, what should musicians do routinely?

.....

Find the words that complete the following sentences. Answer using the words as they appear in **lines 17–35**.

**16.** Playing without written music is...

.....

**17.** Because there are many approaches to improvisation, you may find it helpful to get...

.....

**18.** Even excellent musicians have not managed to acquire...

.....

**19.** Musicians should use knowledge from personal experience and other...

.....



20. When you need to get practical help to keep up your enthusiasm, ...

.....

Choose an appropriate heading from the list that completes each gap in the text.

21. [- 21 -]

22. [- 22 -]

23. [- 23 -]

24. [- 24 -]

- A. Focus on your weaknesses
- B. Stay committed
- C. Never stop learning
- D. Make time for rest
- E. Find your audience
- F. Perform regularly
- G. Learn the art of spontaneity
- H. Be a real artist

To whom or to what do the underlined words refer? Answer using words as they appear in the text.

25. ...enrich their minds. (line 26)

.....

26. ...making them a valuable resource. (lines 34-35)

.....

27. Some of these specialize in... (line 38)

.....



**Text C — An extract from *Mr Rosenblum's List***

The following statements are either true or false. Tick [✓] the correct option, then justify it using words as they appear in the text. **Both** parts are required for **[1 mark]**.

28. The following day is expected to be wetter in more parts of the country.

|                                |                      |
|--------------------------------|----------------------|
| <input type="checkbox"/> True  | Justification: ..... |
| <input type="checkbox"/> False | .....                |

29. Jack listened to the forecast because he was keen to know what the weather would be.

|                                |                      |
|--------------------------------|----------------------|
| <input type="checkbox"/> True  | Justification: ..... |
| <input type="checkbox"/> False | .....                |

30. Jack was devoted to following the forecast once it resumed.

|                                |                      |
|--------------------------------|----------------------|
| <input type="checkbox"/> True  | Justification: ..... |
| <input type="checkbox"/> False | .....                |

31. Jack felt the whole country came together through the custom of listening to the forecast.

|                                |                      |
|--------------------------------|----------------------|
| <input type="checkbox"/> True  | Justification: ..... |
| <input type="checkbox"/> False | .....                |

32. Choose the **four** true statements.

[4]

- |                          |  |
|--------------------------|--|
| <input type="checkbox"/> | A. Jack's garden was noticeably better kept than the fence.              |
| <input type="checkbox"/> | B. Jack couldn't mend his fence because it was impossible to get wood.   |
| <input type="checkbox"/> | C. Jack no longer paid attention to the fact that the city was run-down. |
| <input type="checkbox"/> | D. London had been in better condition a decade earlier.                 |
| <input type="checkbox"/> | E. The most elegant houses in the city were still in perfect condition.  |
|                          | F. People who knew London well failed to see that it was deteriorating.  |
|                          | G. People coming back to London viewed the city's decline with sadness.  |
|                          | H. London was starting to show signs of recovery.                        |



What do the following words mean in the text? Choose the appropriate words from the list.

- |                        |                          |               |
|------------------------|--------------------------|---------------|
| 33. nestled (line 6)   | <input type="checkbox"/> | A. ruined     |
| 34. grieved (line 11)  | <input type="checkbox"/> | B. climbed    |
| 35. rejoiced (line 16) | <input type="checkbox"/> | C. marked     |
| 36. stained (line 25)  | <input type="checkbox"/> | D. snuggled   |
|                        |                          | E. recovered  |
|                        |                          | F. celebrated |
|                        |                          | G. mourned    |
|                        |                          | H. struggled  |

Choose the correct answer.

37. In the passage, Jack's attitude towards the British is best described as...

- A. critical.
- B. affectionate.
- C. detached.
- D. amused.



Please **do not** write on this page.

Answers written on this page  
will not be marked.

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